Focus Occupation: Musicians and Singers (27-2042)

Focus occupation: Musicians and Singers						
Employment and Growth	46/ 15.0%					
Ave. Monthly Wage	n/a					
Education/Experience	High school diploma or equivalent					

Advance FROM Focus Occupation							
Occupation		Employment/ Growth	Education/Experience	Similarity			
Agents and Business Managers of Artists, Performers, and Athletes (13-1011)	4	n/a	BA/1-5 yrs	74			
Art, Drama, and Music Teachers, Postsecondary (25-1121)		96/ 10.3%	PHD	86			
Music Directors and Composers (27-2041)		n/a	BA/1-5 yrs	95			
Choreographers (27-2032)		n/a	HS/5 plus yrs	84			

Transfer TO and FROM Focus Occupation							
Occupation	Rung	Employment/ Growth	Education/Experience	Similarity			
Dancers (27-2031)	0	184/ 9.5%	HS	70			
Entertainers and Performers, Sports and Related Workers, All Other (27-2099)	0	64/ 12.3%	HS	75			

Advance TO Focus Occupation							
Occupation	Rung	Employment/ Growth	Education/Experience	Similarity			
Actors (27-2011)	-1	105/ 10.5%	COLL	79			

Important note: A worker does not necessarily have to traverse every rung to advance to or from the focus occupation. Occupations above and below the focus occupation are directly related to the focus occupation, but they are not necessarily directly related to each other. For example, actors and athletes are both related to agents of artists, performers, and athletes, but actors and athletes are not directly related to each other.

Analysis and development of the career lattice is by the Alaska Department of Labor and Workforce Development, Research and Analysis Section.

Data sources used for research and analysis: O*NET (Occupation Information Network), Alaska Occupational Data Base (ODB), Standard Occupational Classification Manual, North American Industry Classification System manual, Bureau of Labor Statistics Occupational Employer Survey (OES) wage estimates.